

Tabi No Hana

A Day In Her Life

Prequel 1



James Smith &
Brandon Lee Kitajchuk

Tabi No Hana

A Flower for Every Time

Prequel 1

A Day In Her Life

Written by

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Artwork by

Brandon Lee Kitajchuk

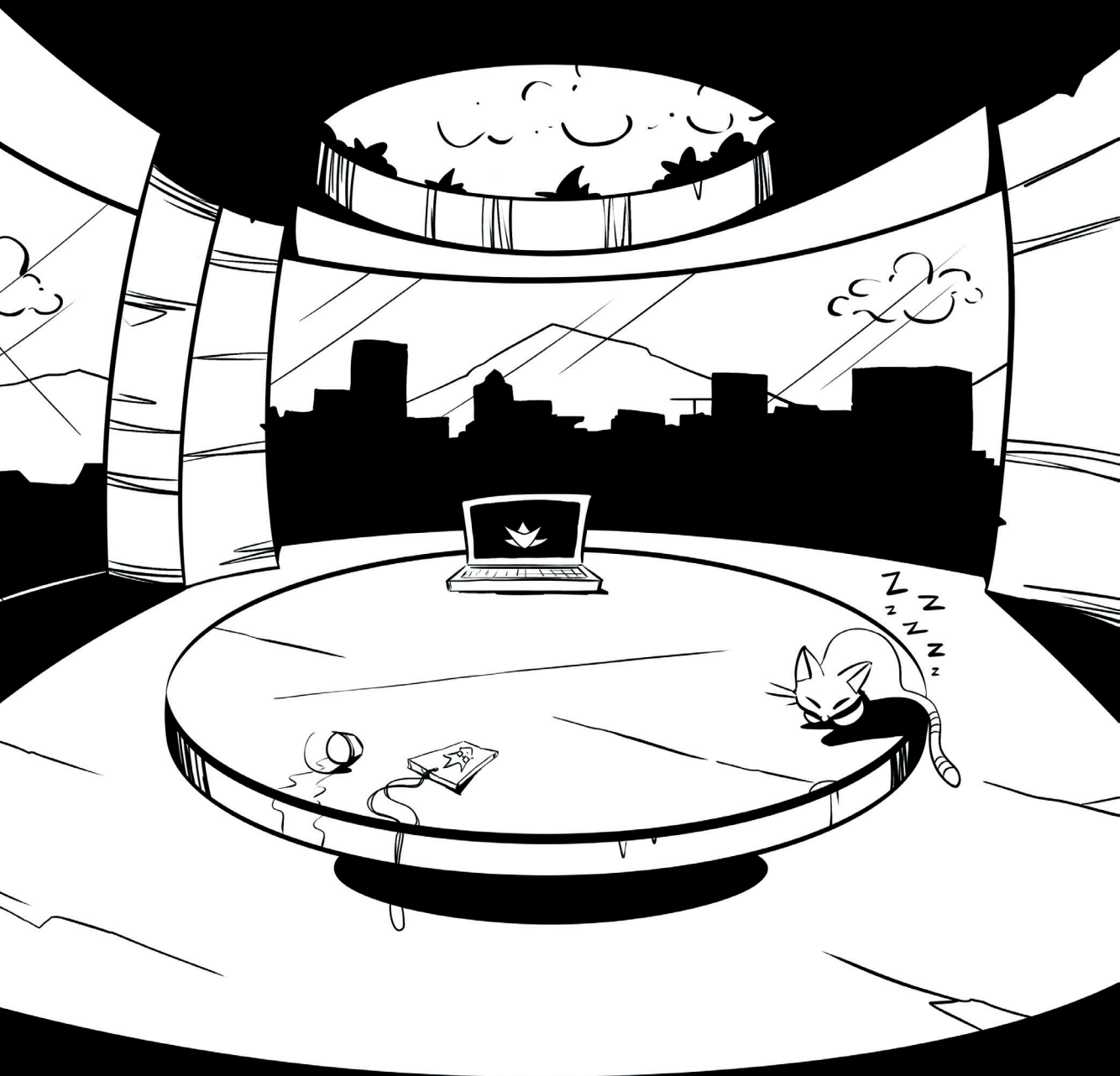
Edited by

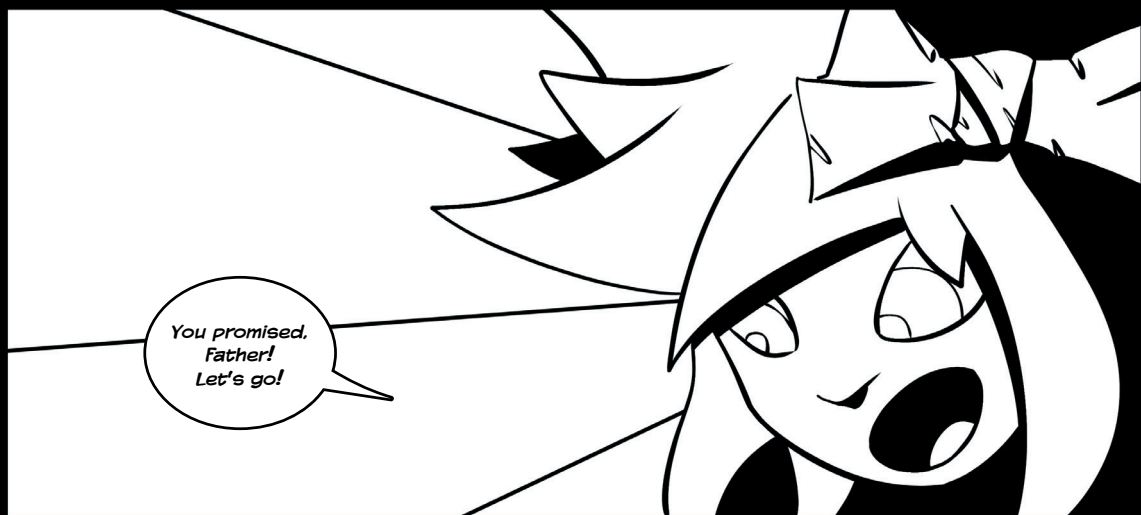
Kelly Malone

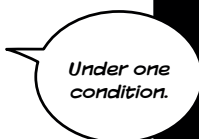
Tabi logo by

Tim Kameron

FATHER!







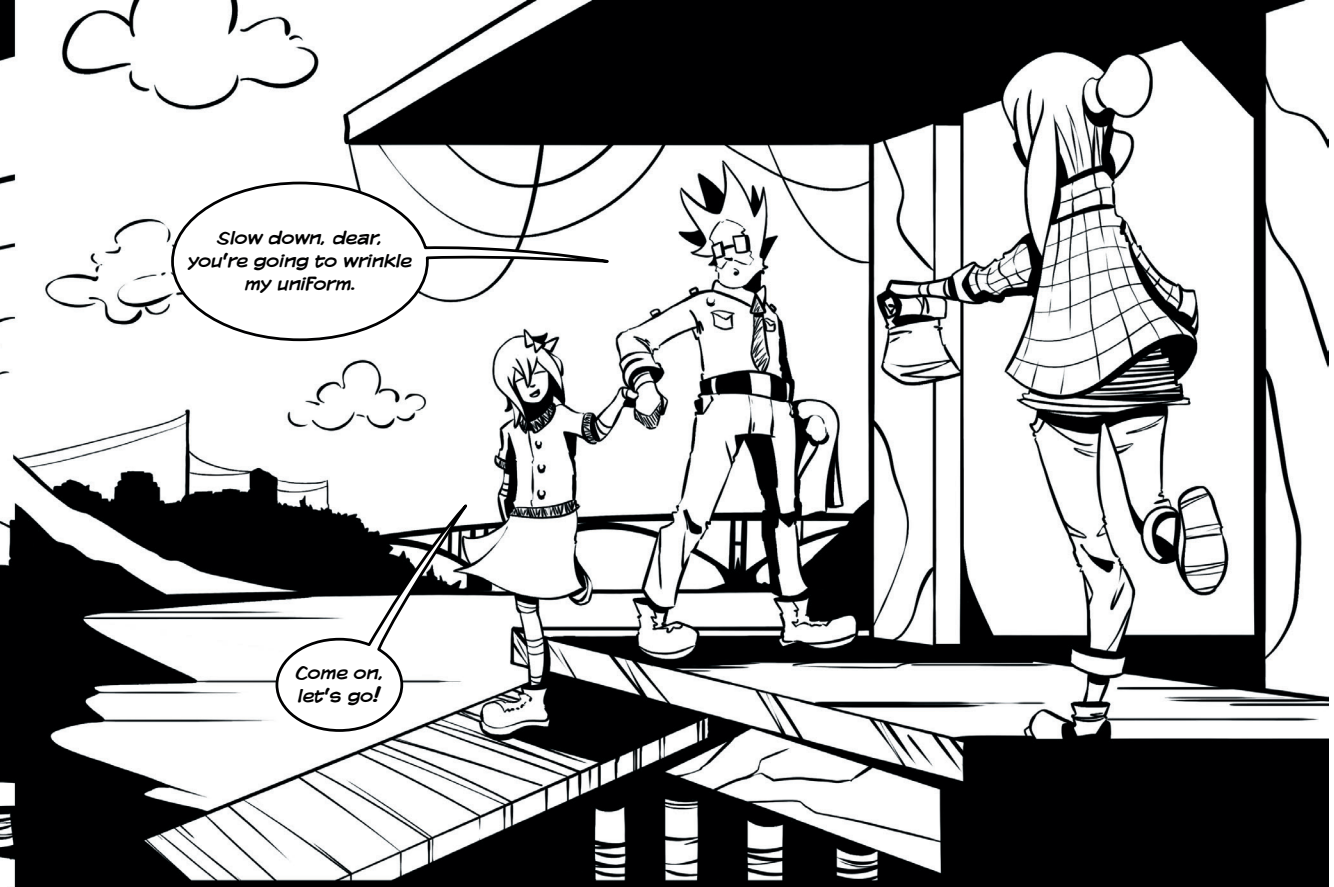


Utsu, don't
wake your brother
please.



I won't.





You're going to have your hands full mister.

I got this...I think.





We're visiting your mother for dinner tonight--

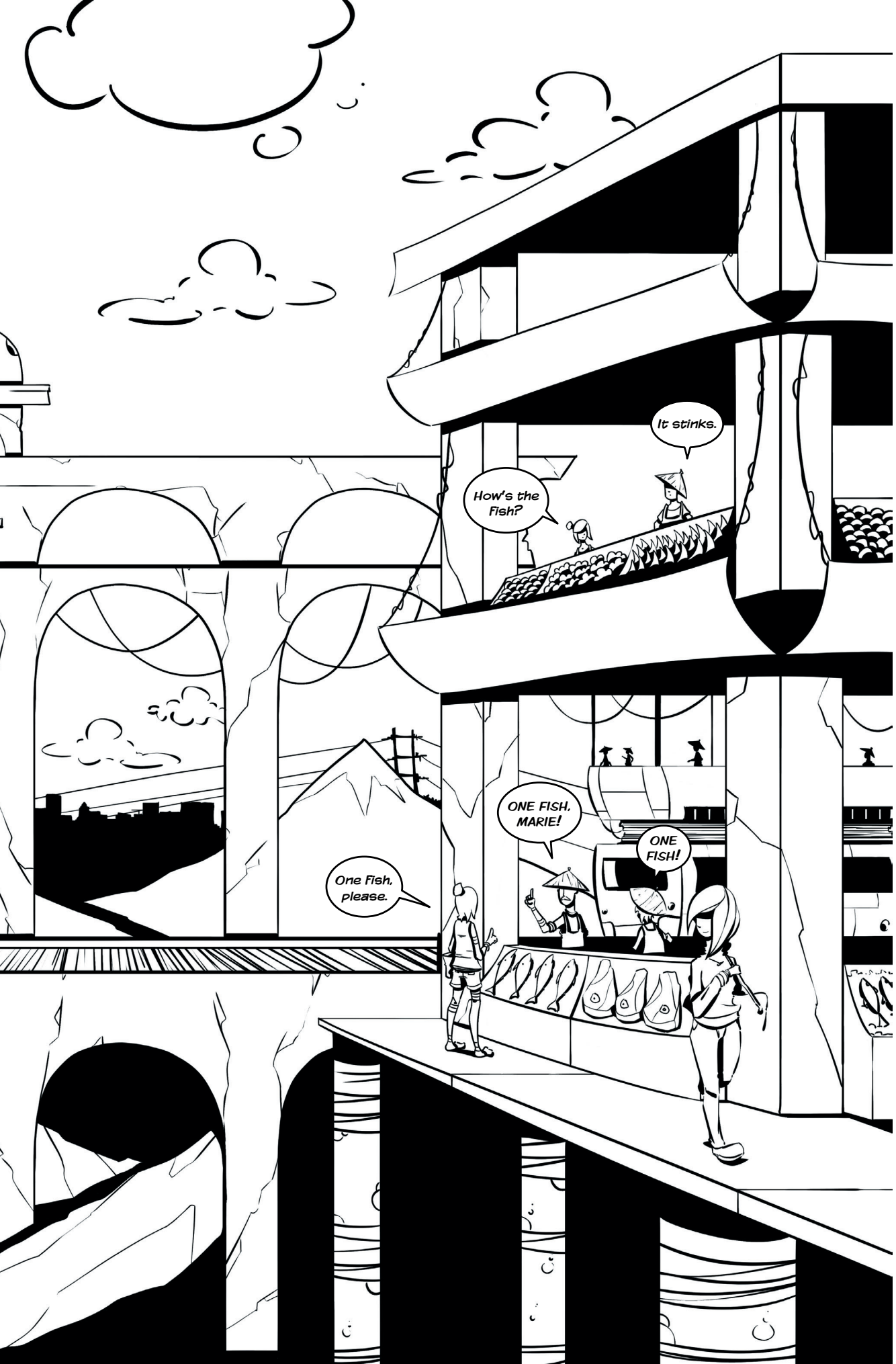
Please don't be late.



We won't dear. I promise.

CHINDU
7





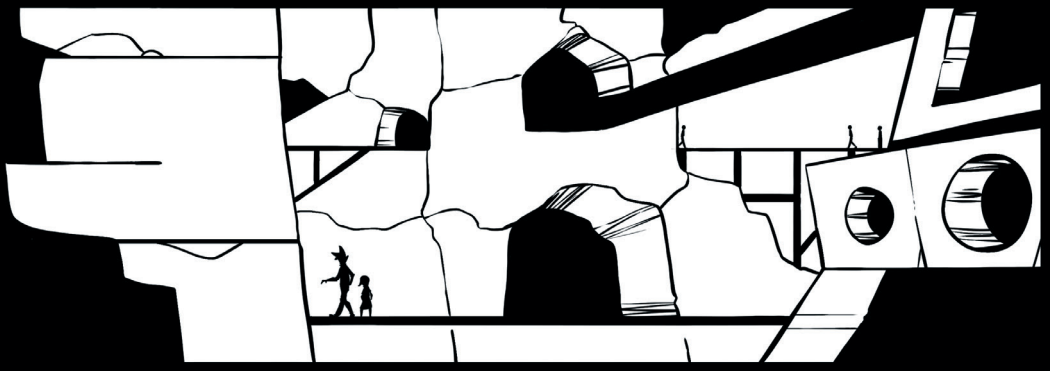
How's the Fish?

It stinks.

One Fish, please.

ONE FISH, MARIE!

ONE FISH!



BEEP!
BOOP!

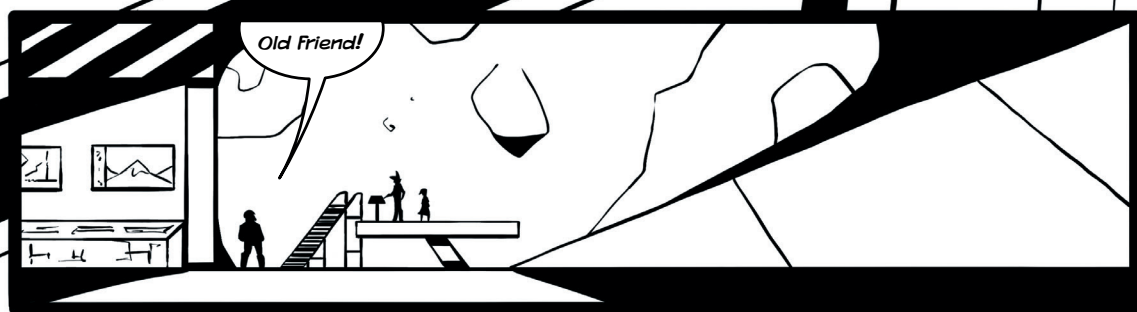
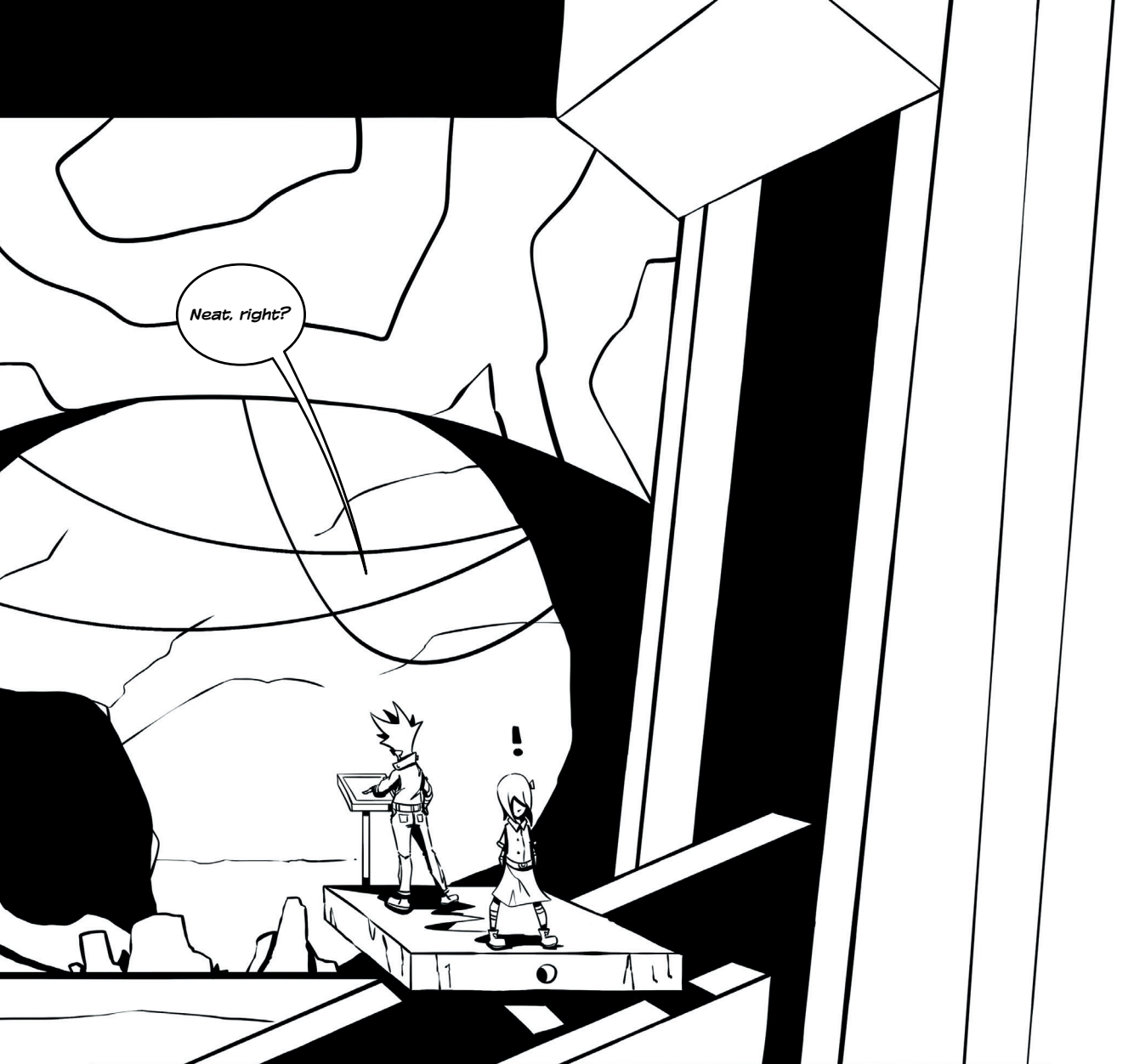
NUMA



GRANTED



"WOOOOOW..."



Good to see
you, Chen.



Welcome
back.



*You have your
mothers' eyes.*



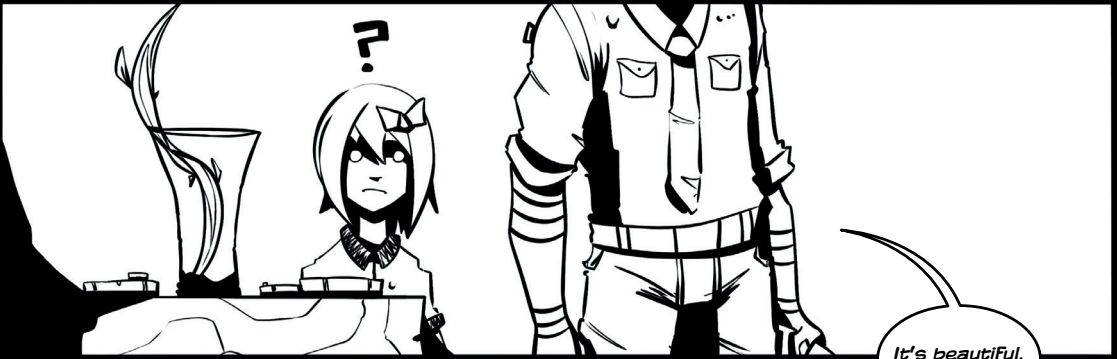
*it was a rough
mission. But we made
it out alive.*



*Always saving
the day, Chen.*

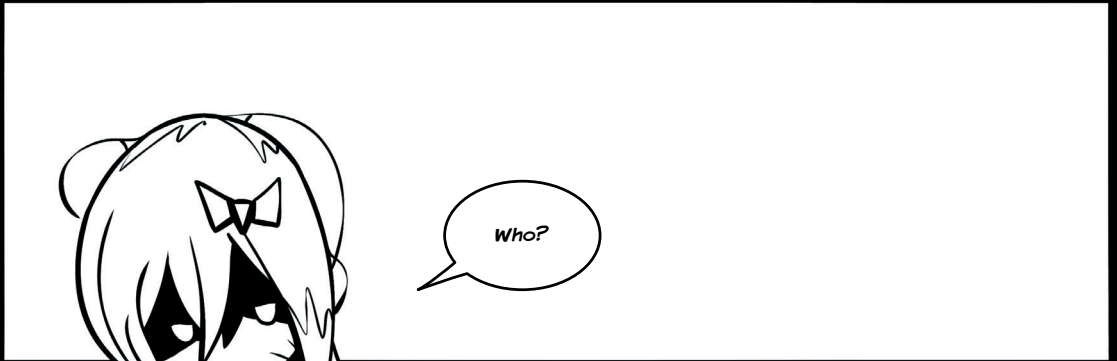






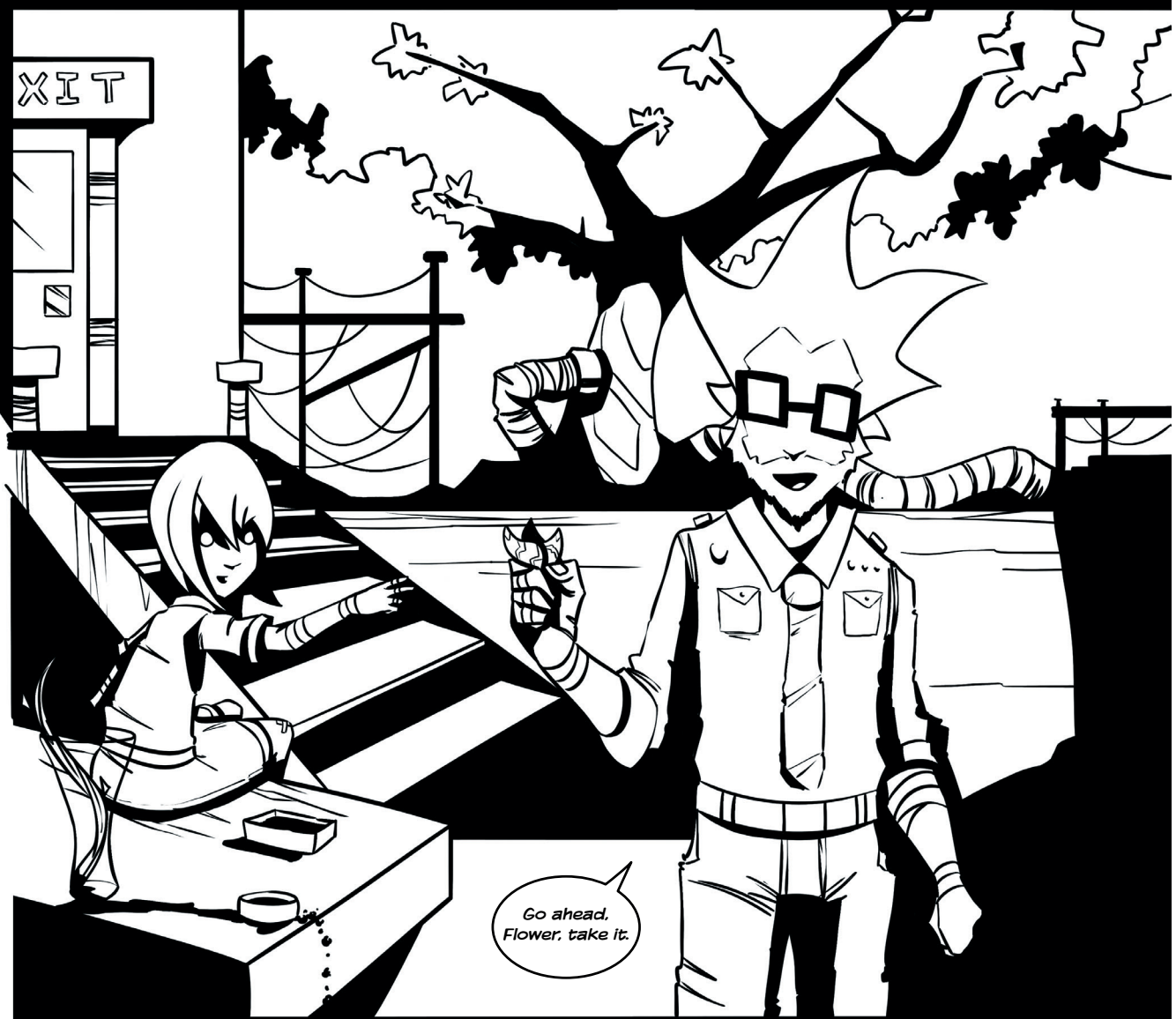
*It's beautiful,
isn't it?*

*Very rare, reminds
me of someone.*



Who?

"You, my dear."



Come sit and
draw while I work.
Utsu.



Hmmmm...



Sir, we need your help calibrating our systems.



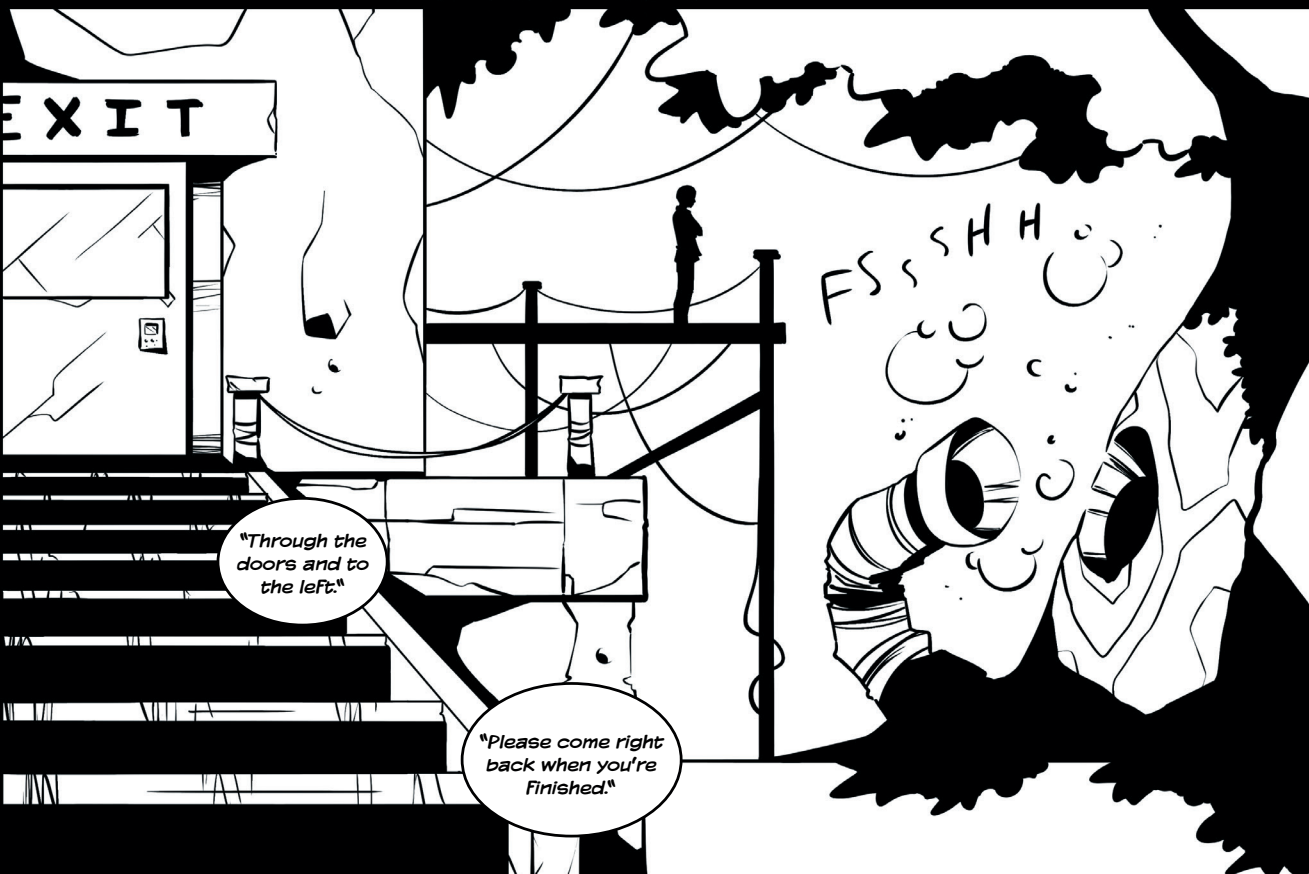
I'll be right over

Nice work! Such an artist!



I need to help some of my colleagues. It may take some time.

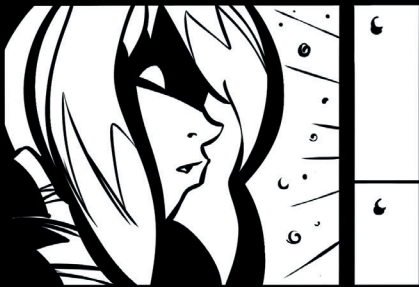
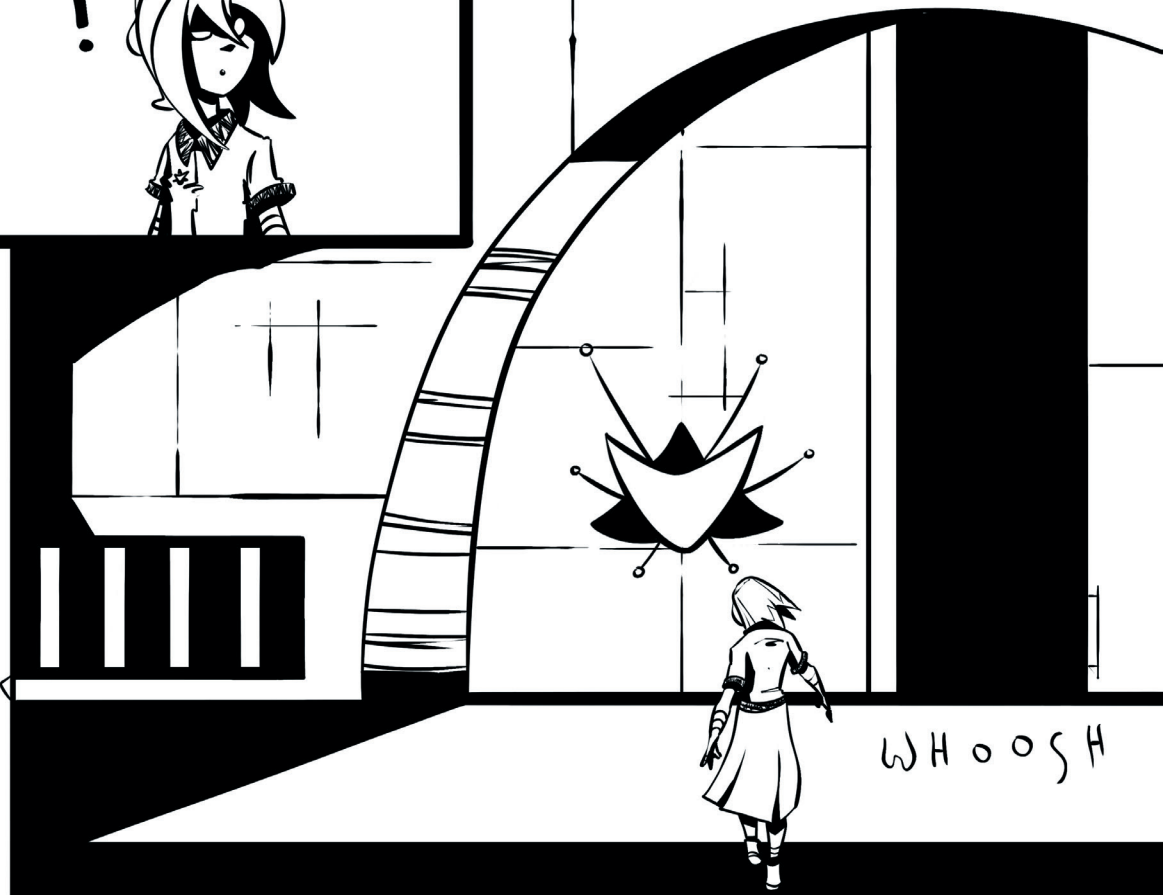
I need to use the restroom Father.

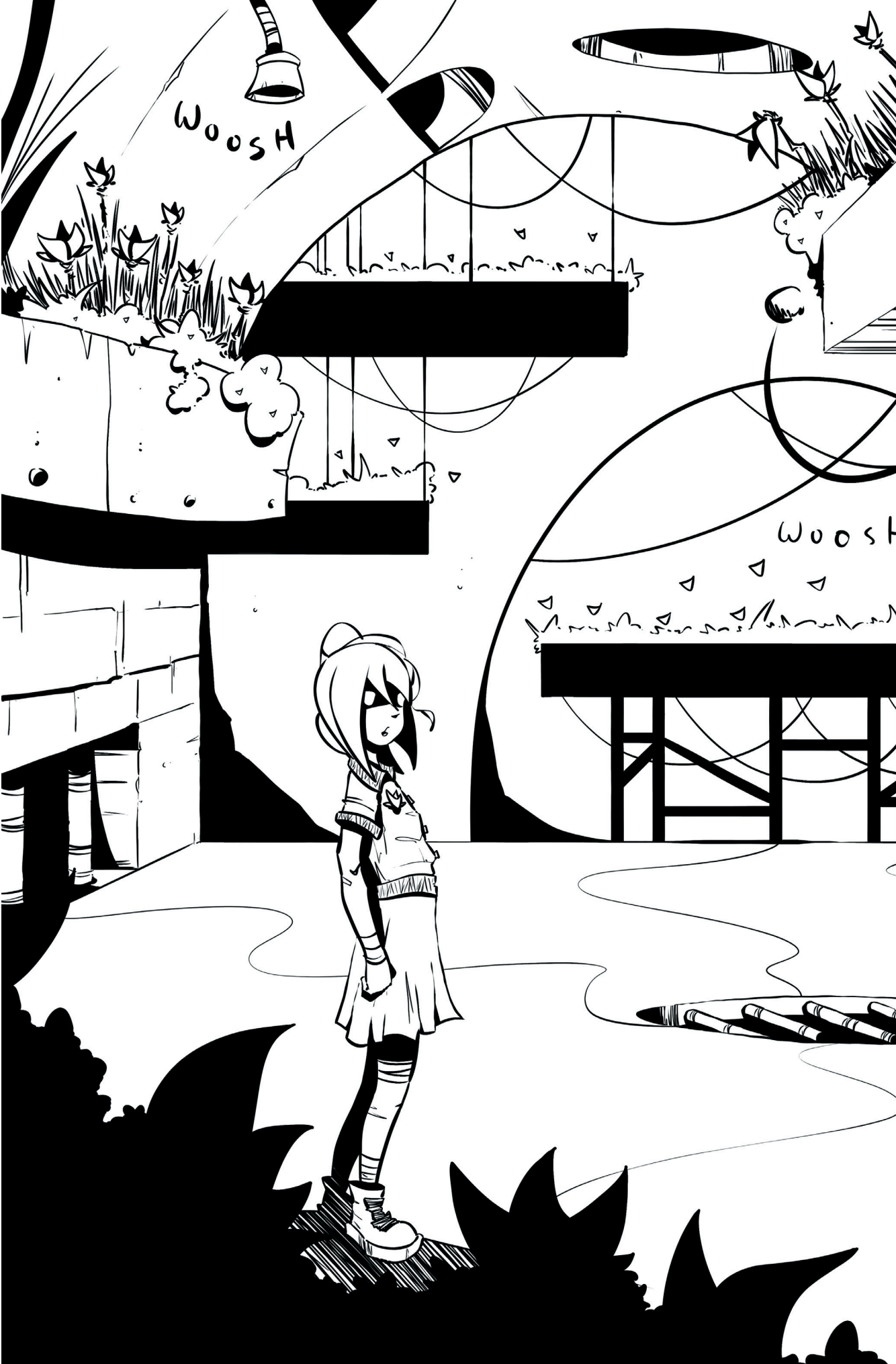


"Through the doors and to the left."

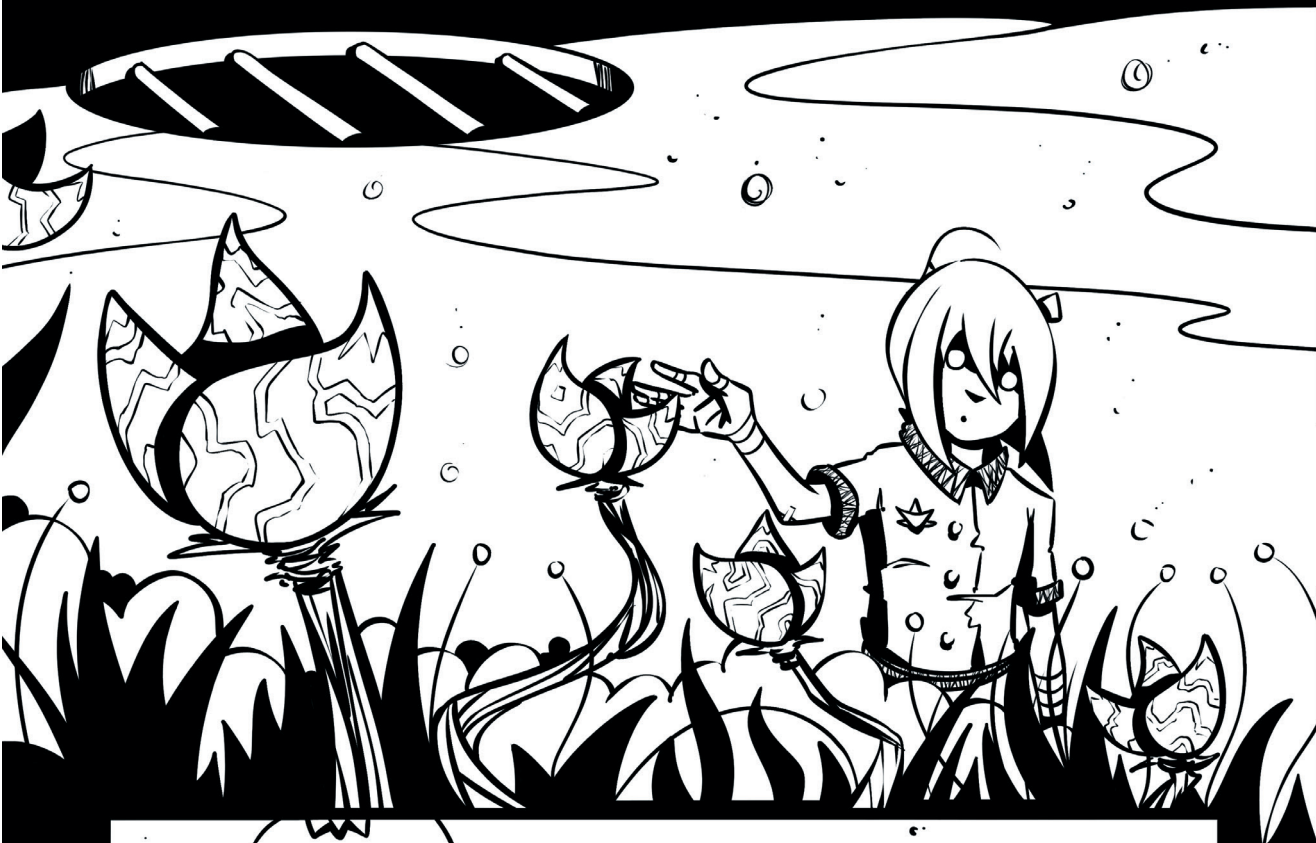
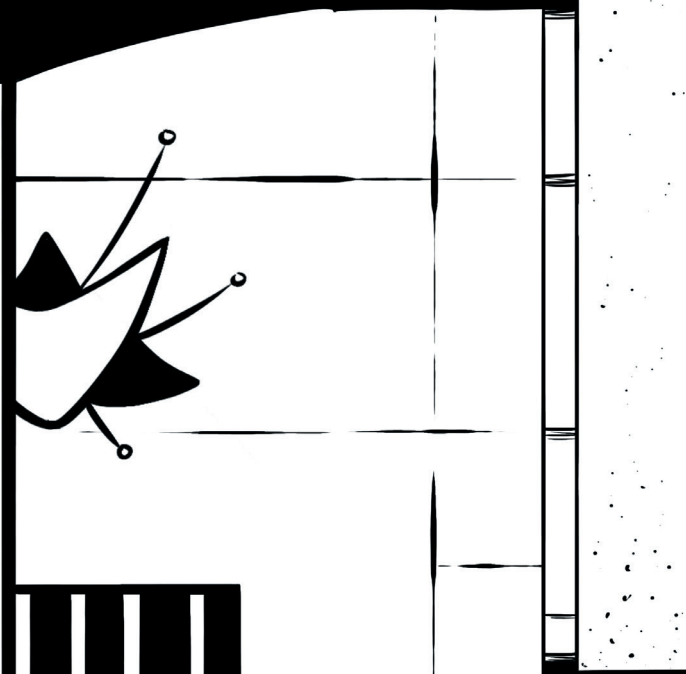
"Please come right back when you're finished."



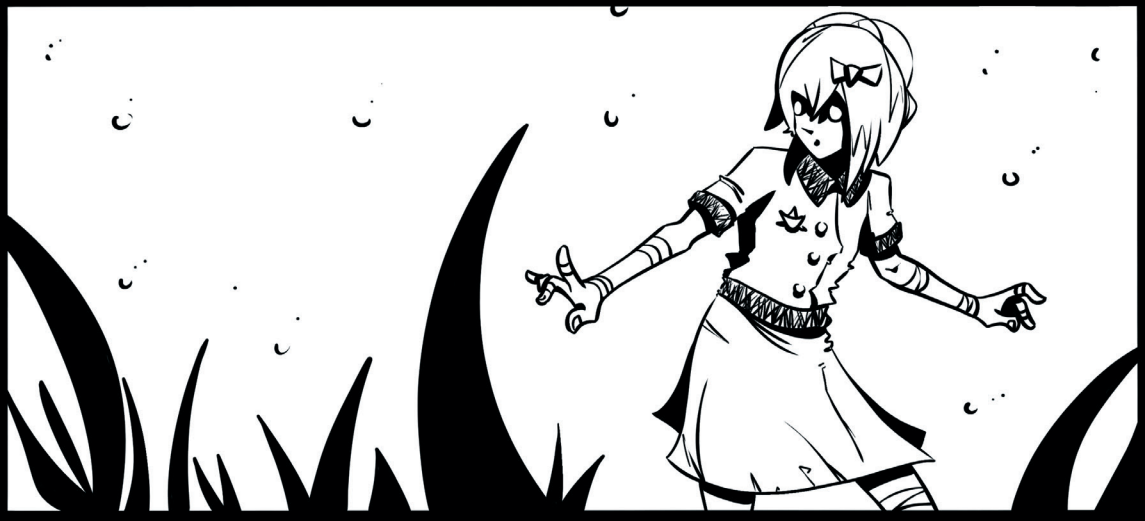








CLACK!

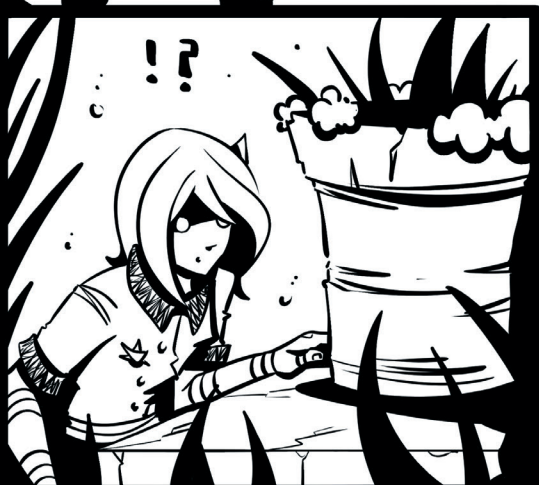


...and
what about
Kaiahi?

I don't
understand
your Faith
in him.



He must Finish
his research.





His ideas
are Foolish!

He will
Finish!



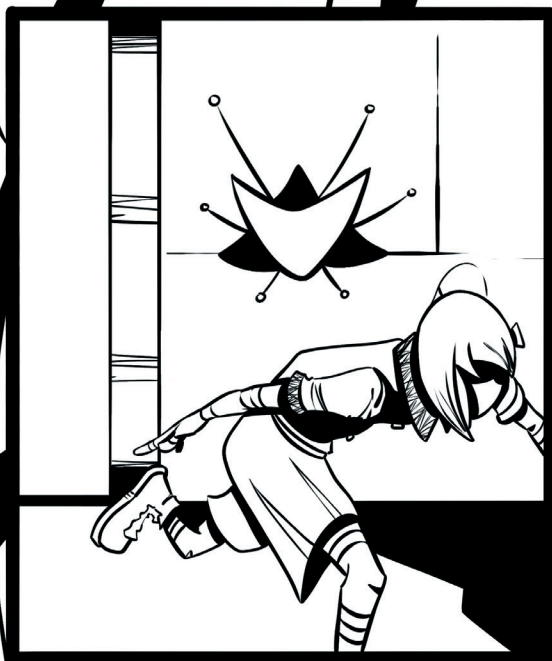
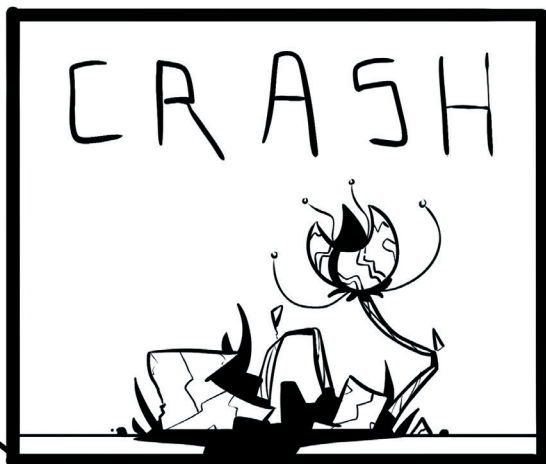
Why wait?

Other scientists
believe they are closer
to discovering
time travel!

SILENCE!

When the time
comes I will deal with
Kaiashi and his
Family.








FATHER!

**I MUST
SPEAK WITH
YOU!**



Flower, you know
that I'm--



--Father you
must listen!





*Good morning
Kaiashi.*

**THAT'S THE
MAN!**

*He said he was
going to hurt us
after you discover
time travel!*

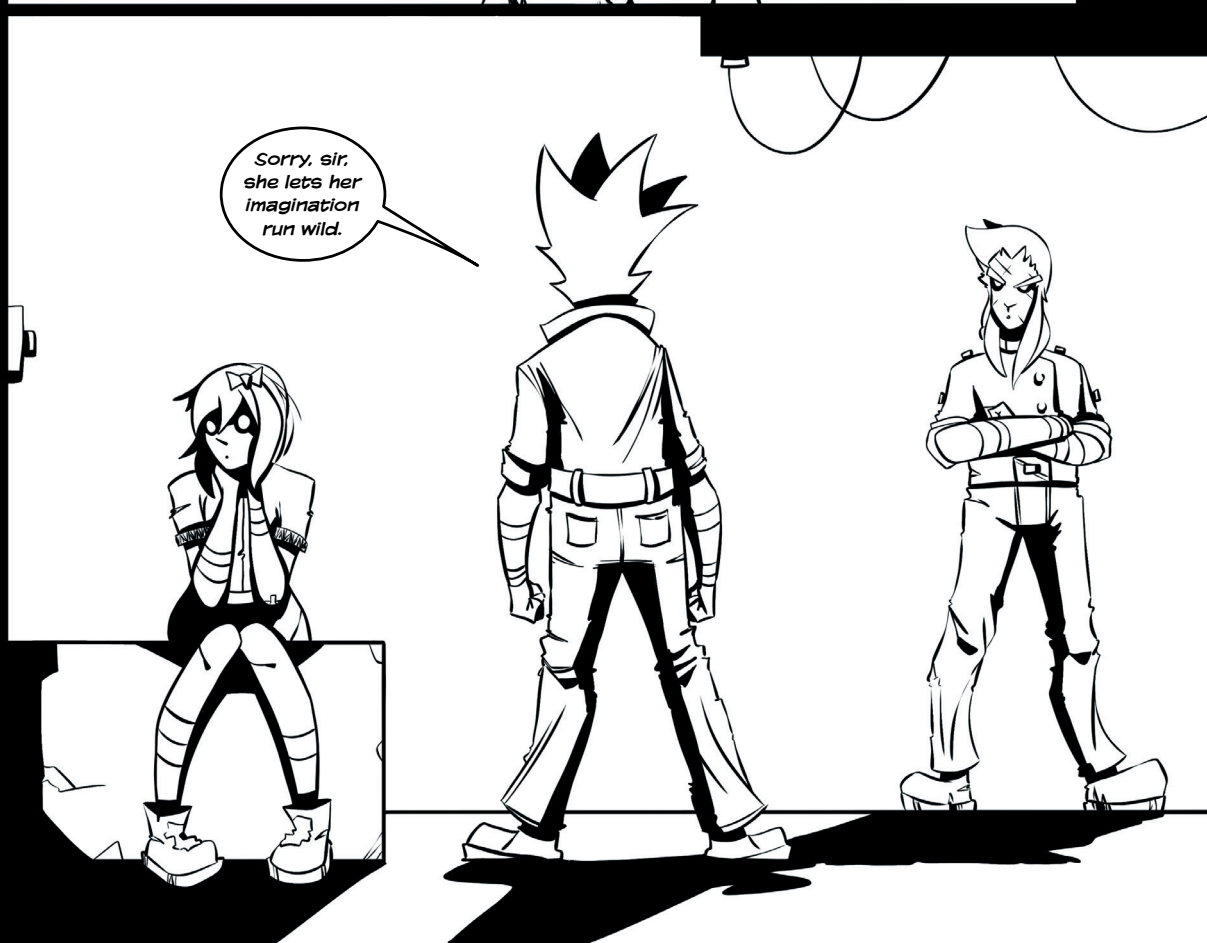


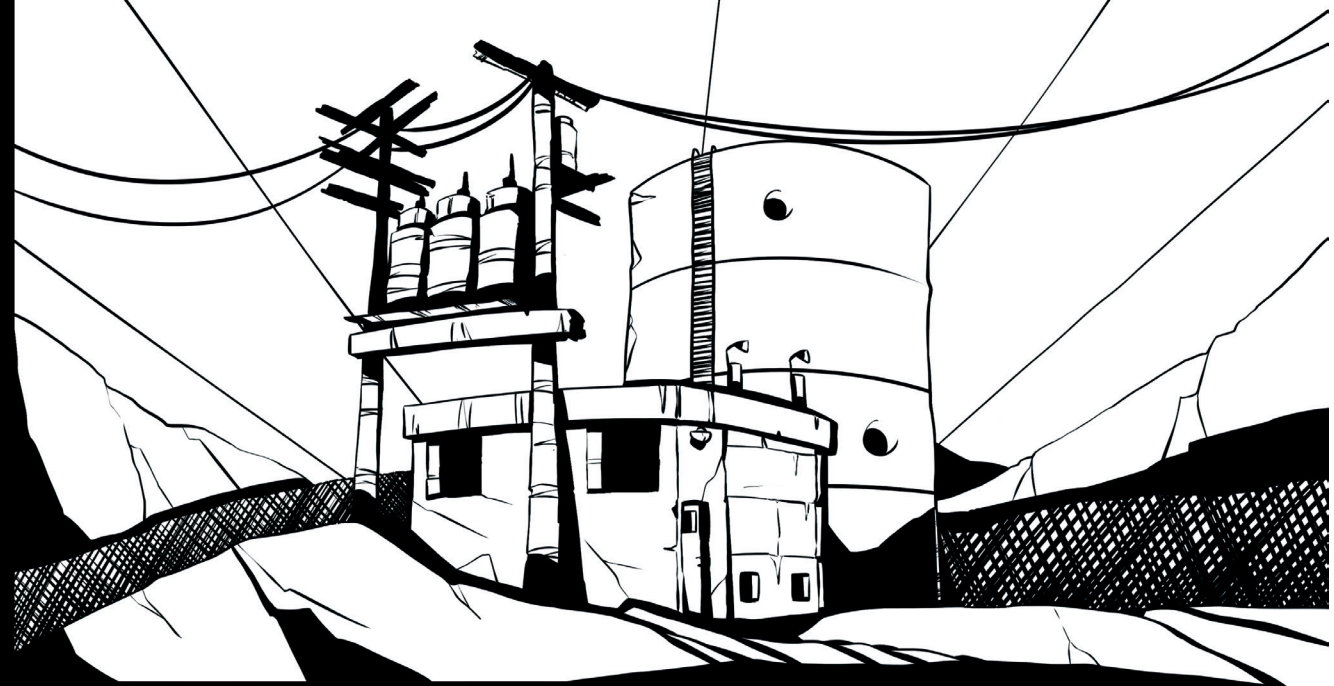
*I never told
Utsu I was working
on time travel.*



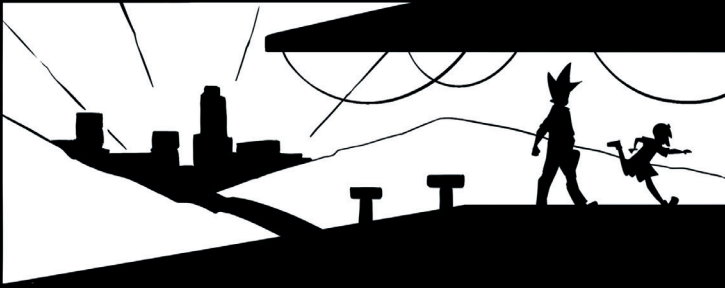
*Children tell
tall tales.*

*We were just
discussing your
achievements.*

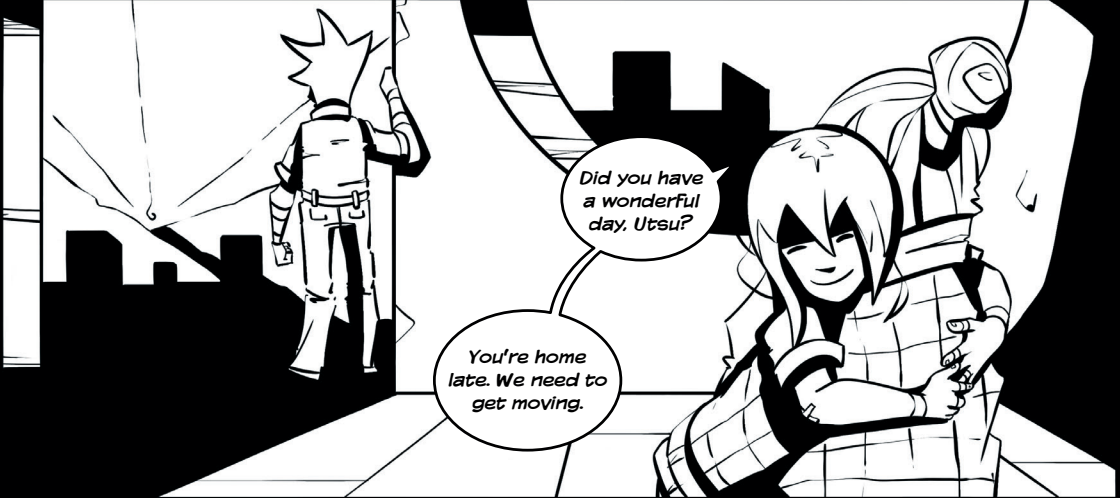








"MOM!"



*Did you have
a wonderful
day, Utsu?*

*You're home
late. We need to
get moving.*



*That doesn't matter.
We need to leave now!*



Yeah, I know.

*We're running late.
My mother is waiting.*

Remember when I
said this job was
dangerous?

You have to be
kidding me!
Now?!

You haven't even
finished your
research!



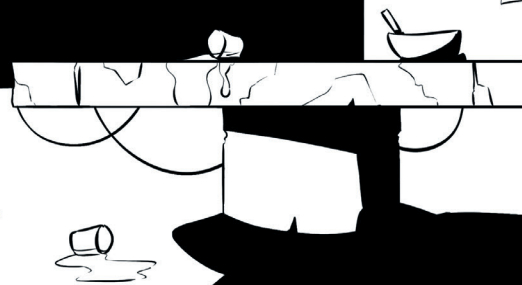
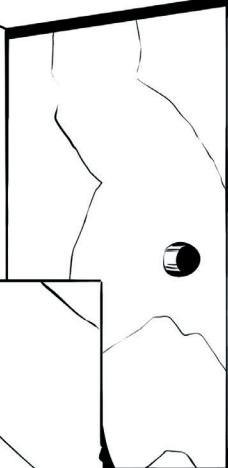
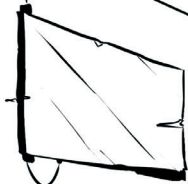
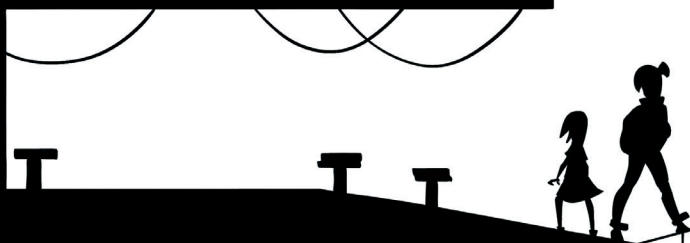
Sooma can't
get his hands on
this device!





*"Don't Forget
your jewelry box
and momentos!"*

*"And we just
got comfortable."*

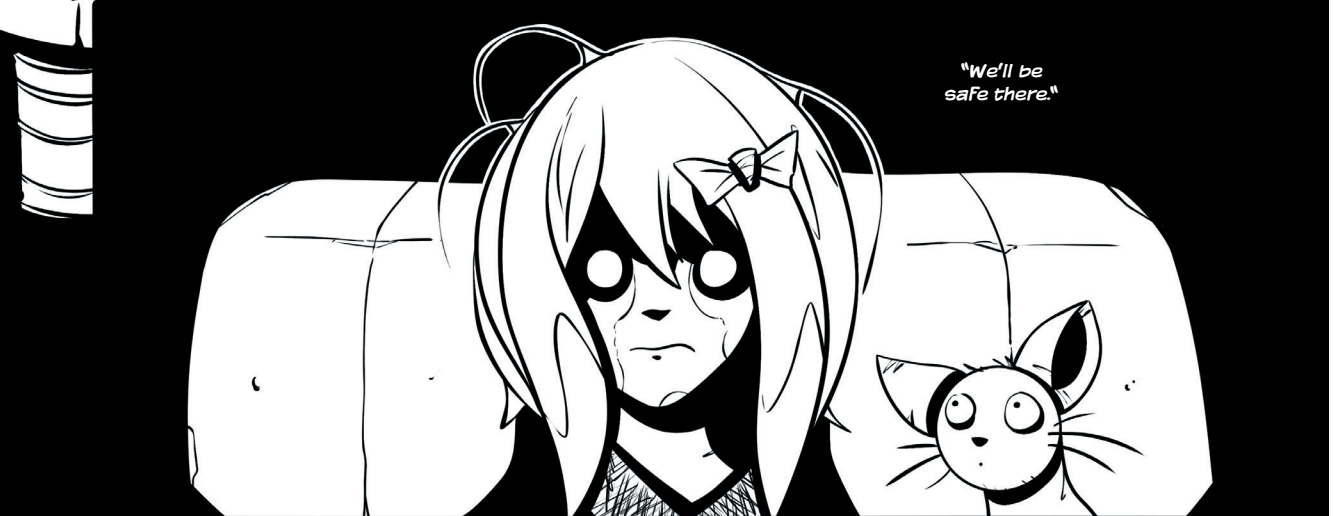




Where are
we going!?

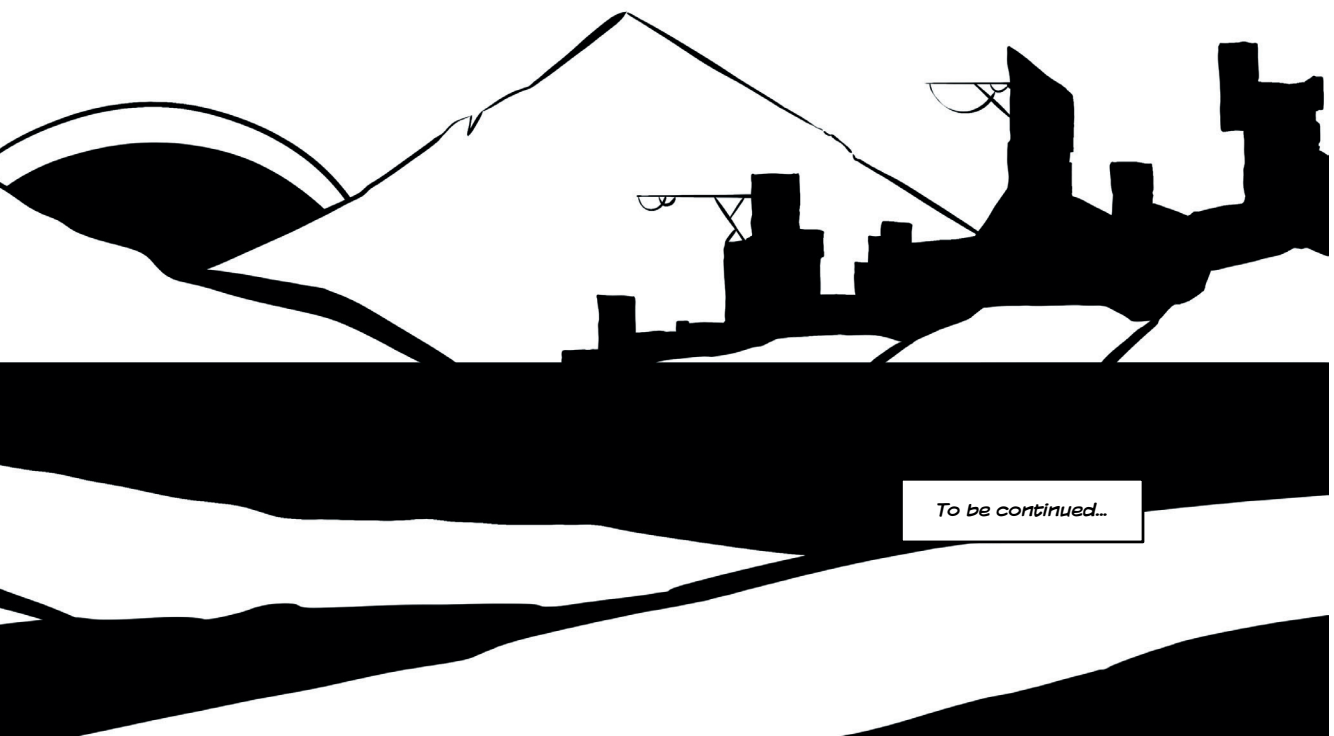
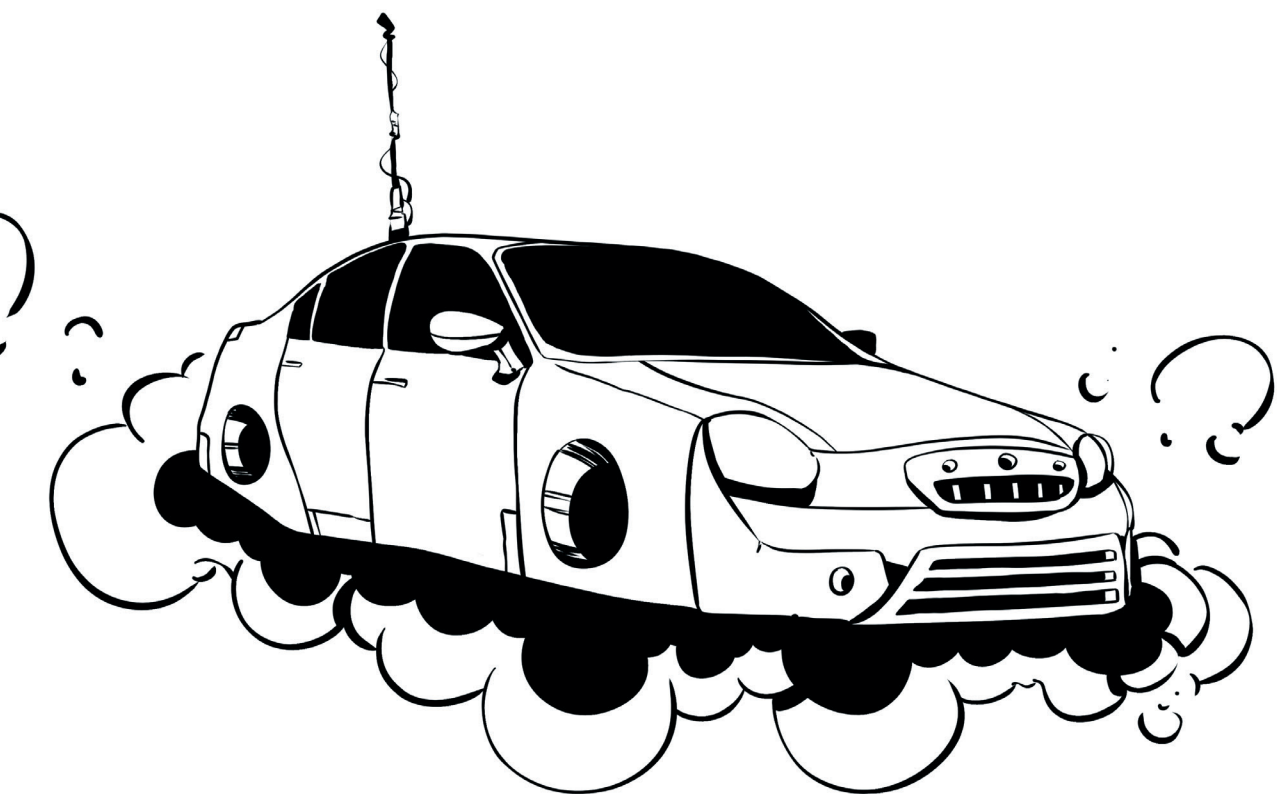
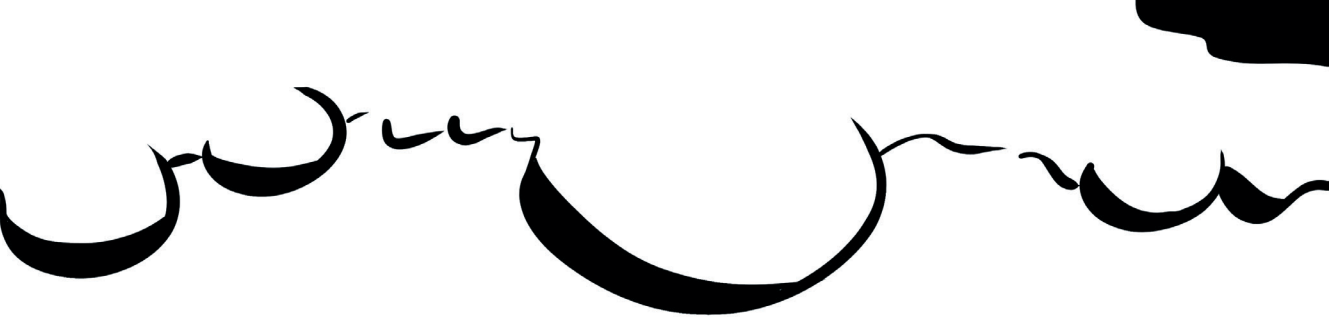


We have a home
in Hiyokuna.



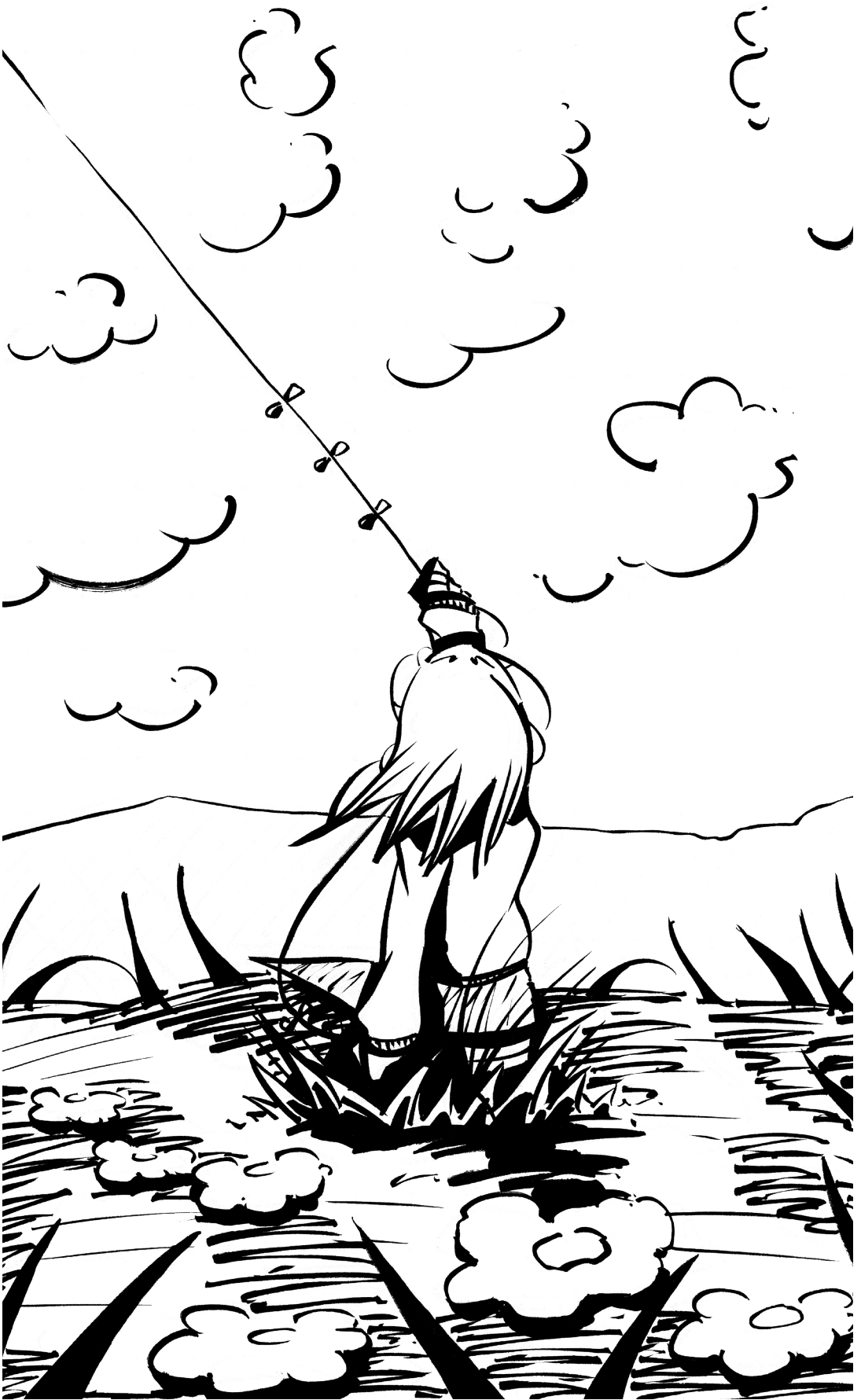
"We'll be
safe there."





To be continued...

fall



girl

fall



girl

fall

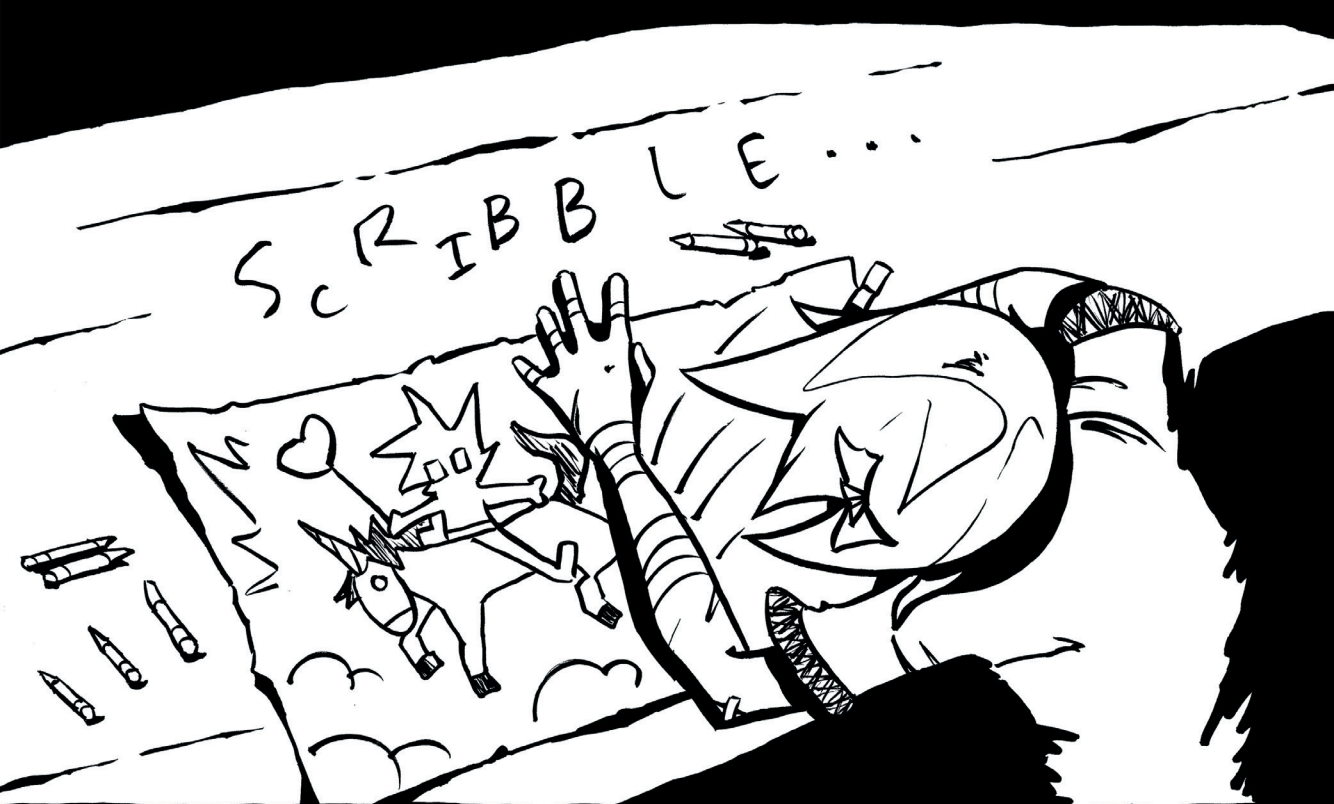
WAKE UP!



girl



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Deep in the swamps, during an early age of steam, Kaiashi Numa lives with his family in Hiyokuna Shitchi. Running from his past, he has put his entire family in danger with his genius invention: a time traveling pendant.

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